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We keep a great updated list of the best places to watch movies online, but how should you determine which one to start exploring first? One way is to look through this comparison chart. Each movie streaming site mentioned below offers action and comedy movies, but not all include popular genres like horror, drama, and movies for children; and certain genres such as foreign and Latino are even rarer. Just look at the table to see how they compare with each other. Most of these sites include free TV shows, too, in addition to a large collection of free movies. Some may have better quality videos than others, and some allow you to pay for more content than is offered with a free user account. Different filtering options are available with some of these websites to help you find your favorite movies or help you come across something new to watch. There are even free movie apps offered by most of these movie streaming sites. © Brand New Images/Stone/Getty Images Since there are different features included on these sites, a comparison table like this is extremely useful in deciding which website you should start with without having to visit each of them to see what they offer. Best Movie Sites Compared Genre Crackle Popcornflix Vudu Yidio YouTube Action/Adventure - Animation/Cartoon - Anime Movies - Classic - Comedy - Crime - Cult - Docs - Drama - Drama - Faith/Spirituality - Foreign - Horror /Suspense - Children/Family Music - Romance - Science-Fiction/Fantasy - Special Interest - Sports/Fitness - Thriller - War - Western - Other Genres - Feature Crackle Popcornflix Vudu Yidio YouTube High-Quality Movies - Subtitles See popular movies - See recently added movies - Sorting movies according to MPAA ratings - Includes free TV shows' - Includes movie trailers' Paid/Subscription options' Small number of ads' [2] Free app Crackle Popcornflix Vudu Yidio YouTube Android' [1] iPhone/iPad' [1] Other devices [1] [1] [1] YouTube has a free app for many different devices, but it is designed for mobile and other videos , not necessarily for browsing for free movies like the desktop website offers. Visit the Help Page Where to Watch on YouTube to see where you can watch YouTube videos. Some films on YouTube and Watch Documentary contain commercials, but many of the films we tested had absolutely none. Something else to remember about YouTube is that you can't sort free movies by genre, so while you might be able to find a documentary or thriller out there, for example, you'll have to search it manually. Thank you for let us know! Tell us why! If it were empty, the executive suite of Rush Communications, the conglomerate owned by Russell Simmons, could be that of any CEO. Look around you, and you will see hardwood floors covered with intricate oriental carpets, a set of deep red, bushy leather sofas and chairs, mahogany office, and the required view on the 43rd floor on downtown Manhattan that span both rivers. You don't expect any noise other than the hushed tones of a secretary whispering that an appointment has arrived. But that's not exactly the style of this CEO. In Russell Simmons' office, Lord Nose, an intern, bursts into spontaneous rap while helping Simmons choose a pink Phat Farm costume for tonight's MTV Video Music Awards. The door is well open, a good thing because it is often blocked by a stream of designers, friends and employees dripping in and out without notice, asking simmons to sign this or approve this. The phone rings or Simmons uses it, while making messages on his Motorola in both directions like crazy, talking about a blue streak to a reporter, and pouring a mysterious powder of ochre color of Evian (it's lunch). Forget power lies: Simmons makes his executive statement with phat Farm floppy jeans, flawless white sneakers, a neon green polo shirt, and a pink Barbie Band-Aid behind his ear. Brrring! Simmons calls Reverend Run, a third of the famous rap group Run-DMC (aka Joey, Simmons' little brother) to talk about the sneaker company they own. Brrring! Dr. Benjamin Chavis, former head of the NAACP and now president and CEO of Rush's Hip-Hop Summit Action Network, wants to prepare for a business meeting. Brrring! Kimora Lee Simmons, a former Chanel model, Simmons' wife for four years and creator of rush's Baby Phat women's and girls' clothing lines, is on the phone, worried she doesn't want to go to the MTV Awards. It's good, darling, he teases. I'm just going to take [sexy female rap star] Foxy Brown. (Kimora didn't, but Simmons showed up with his brother instead.) This attention-disorder-like-management-pattern deficit is an amazing thing to see. It's also as usual for Simmons, arguably the most creative, successful and respected African-American entrepreneur of the moment. He has built a career and incubated a wide range of businesses on the simple premise that the music and culture of today's urban youth have wide commercial appeal across the United States and around the world. As hip-hop flourished in Iowa, Connecticut and Paris, so did Simmons' wealth, power and influence. I consider him one of the great entrepreneurs out there today, says his friend Donald Trump. He's a fabulous guy with an excellent business understanding. Yet spend a few hours with Simmons, and it becomes clear that he is no longer all about the youngest. His favorite line, says Craig Marshall, Rush's energy director, is What Else? and now seems the use of its power to achieve social and political goals ranging from the cancellation of certain restrictive Drug Laws in New York State to encouraging voter registration. I want to contribute more to the land than to me to it, Simmons says. Simmons' success comes as much from what he is not as from what he is. It is not the man who made him great, then abandoned his roots, but rather one who is still as comfortable on the streets of downtown as he has become on Wall Street. He spends a holiday in St. Barts with the caretakers of the establishment, who almost all say him as a friend, while holding political opinions and promoting cultural messages that many of these same people might find incendiary. It is both radical and accessible. It is, in a word, authentic. Today, the Russell Simmons empire, nicknamed Rush after Simmons' most proposed nickname, covers clothing (Phat Fashions, along with the Phat Farm, Baby Phat and Phat Farm Kids lines), cosmetics (Phat Beauty), and more. Simmons is also home to the non-profit Hip-Hop Summit Action Network, a national series of youth conferences aimed at increasing voter registration and political awareness, and the Rush Philanthropic Arts Foundation. That would be much for any normal global being to manage, but Russell Simmons is not normal. He is 46 years old and 12 years old, with the kind energy of a teenager and the clumsy, almost cartoonish smile of someone who can't believe how big life is. Easy to say, profane and hilarious, Simmons regularly speaks across the country to everyone from small-town entrepreneurs to Harvard MBAs, is photographed at every social event, takes an intensive yoga class every day, and somehow goes home every night to his 35,000-square-foot palatial spread across Saddle River, New Jersey, to see his two daughters, Ming Lee, 3, and Aoki Lee, 11 months. It has a platinum Rolodex of friends and contacts whose scope boggles the mind. How does he keep it together? Everyone around me is smarter than me, he says. I don't keep track of, and I don't have to worry about anything. That's right. Simmons may not know what's going on on a particular day. I had a 1 hour? What is it? He helps by his best friend, the speakerphone, but he is, in fact, deeply involved in most aspects of his business, whether it's adding buttons on a suit, tinkering with the color of the sports drink, or canning a sneaker ad that has already been shot. Simmons' management style is a mixture of business skills he learned to sell fake coke on the streets of Queens; A soft, which he attributes to his yoga practice; and the eclectic curiosity and unfailing optimism of a born entrepreneur. Simmons can happily have a political dialogue with New York Governor George Pataki or former Israeli Prime Minister Shimon Peres, and just as happy to hang out with his friend Spuddy where he grew up. Although Simmons Simmons Effortlessly from hamptons polo matches to clubs frequented by 50 Cent, the rapper who was shot nine times, he doesn't change much. He always graciously accepts the tapes of the greedy rappers he runs down the street. He wears a Timex, although he owns part of a Swiss company, Gimoldi, whose watch faces are encrusted with diamonds. What you see is what you get, says Donny Deutsch, president and CEO of Deutsch Inc., an advertising agency that has worked with Simmons. He doesn't pretend to be what he's not. Simmons is a man of contradictions. A true yoga fanatic who goes every afternoon to a class, whatever he is, as well as a vegan, he has no trouble buying a Bentley from his wife or building a house that some call a sanctuary for visible consumption (he has a meditation room). Being a renunciation [a term for someone who renounces material benefits for spiritual reasons] is, he says. Yes, we have this great house, we have a man of flowers, a fish, Basquats, Warhols, a bunch of here. But depriving yourself of the world's toys is different from not being attached to them. Simmons supported a PETA-led protest against the treatment of chickens at KFC, but at the same time let a real fur necklace sneak into his men's clothing line. He is close to Minister Louis Farrakhan and actively advocates reparations to African Americans for slavery, but he is equally happy to break bread with Ronald Perelman or Donald Trump. It's my nigga, he says affectionately of The Donald. Trump replies, after a pause: I think it's a great compliment, and I think I'll thank him for that! He gets away from almost everyone, which has made him a political and economic force to count on. One thing simmons is not is a guy details by-the-book. He surrounds himself with people he trusts to manage the day-to-day aspects of his business. He's a kind of big pooh-bah of marketing, a master brandisher and hype creator who leverages his reputation as a grandfather of hip-hop to bring people together and let things get away with it. Not only does he have a finger on the pulse of popular culture, says Tommy Hilfiter, a friend and rival, but he also really recognizes raw materials and understands how to turn that potential into a marketable product. Simmons is happier as a people connector and information trafficker. He has always focused on the common interests of people of various races and classes, rather than their differences, and spends much of his life trying to bring people together with similar goals but disparate backgrounds. He's just interested in people, says Cohen, Island/Def Jam, and because he's interested, they're interested. He wants to know the nuances of how others live, receive art and experience culture. This has nothing to do with adding a number to the Rolodex. When you open it, that's what it breeds. The average son of three boys in a middle-class family, Simmons decided on this right path his father, a teacher, and his mother, a recreation director, was not for him. The school was boring him, and he wanted nice clothes, so he turned to the street, selling ganja for extra money. He joined an infamous gang, the Seven Immortals, saw his older brother Danny - now a successful artist - go to jail for drug use, got a job at the Orange Julius store in Greenwich Village, and eventually graduated from the sale of fake cocaine. Fake coke wasn't illegal and the margins were better. Simmons said, the more reasoned it the only people you had to worry about were customers ripped off. That all changed one day in 1977, when Simmons saw a man named Eddie Cheeba whip a crowd of clubs into a frenzy by shouting rhymes. Simmons had an epiphany. Just like that, I saw how I could transform my life in another way, better, he writes in his autobiography, Life and Def: Sex, Drugs, Money and God (Crown Publishing, 2002). All the street entrepreneurship I had learned to sell weed, peddle fake cocaine and stay out of prison, I decided to promote music. Simmons quit treatment and became a concert promoter for New York-area shows, then eventually a manager, helping to get some of the first rap singles on the radio. He got his biggest break when he co-produced Run-DMC, the rap group featuring his little brother. The band became the first rapper to appear on MTV and the first to score cross-hits with white listeners, not least because of his rap-rock collaboration Walk This Way, with heavy metal band Aerosmith. Today, the marriage of hard rock and rap seems natural, two strands of the same teenage anguish and the same anger. But in the mid-1980s, the idea that black street children and white commuters could like the same music was shocking. Simmons has learned a huge lesson from Run-DMC's success. The group did so precisely because they were not trying to cross at all. Unlike other aspiring rappers, Run-DMC members were not wearing fancy superstar clothing, but rather leather suits, hats and Adidas sneakers - exactly what was worn in the hood at the time. By appealing to a smaller audience with their own authentic style, they have become mainstream stars. Simmons says this insight has been a constant in all the companies he owns. You have to tell the truth, he says. It's going to take you to the community. [People] can feel the truth, and they are much smarter than the people who pulled out the files. In 1985, Simmons and his partner Rick Rubin co-founded Def Jam Records, the label that featured rap stars like Public Enemy, the Beastie Boys and LL Cool J. Then, as now, he surrounded himself with a small group of intelligent and loyal partners and employees who thrived in a free-for-all disorganized and entrepreneurial. The lifestyle was wild. Simmons said having sex and snoring cocaine in the office was part of a normal business day, but it was a rush to be on the edge of a rapidly changing culture. Island/Def Jam's Cohen has been working with Simmons for 20 years and remembers those days fondly. I lived in a welfare hotel and slept on the floor, and it was an incredibly fun period of time, he says. We had the enormous arrogance to swim against the current. Def Jam teamed up with Sony before selling a 60% stake to Polygram, and in 1999, Simmons sold the remaining 40% for \$120 million. Today, he has little operational involvement at Island/Def Jam, but serves as a father figure to rappers such as Ludacris and Jay-Z, helping to solve legal and personal problems and teach them entertainment business. We talk from time to time about industry, music, etc., says Ludacris. I lift the air to him. I want to follow in his footsteps with respect to commercial enterprises. These projects go far beyond music. In 1990, Simmons launched Rush Communications, an umbrella company for a variety of businesses for American youth. Today, the company is a percolating mix of companies, led by Phat Fashions Clothing, which was founded in 1992. The advertising and brand of Phat Farm are essentially Simmons' men's and boys' clothing lines have the classic style of a Tommy Hilfiter or a Ralph Lauren, but with a slightly nervous touch. There are track suits, jeans, and preppy pink argyle sweaters, all pretty well done (and priced high enough, says Simmons) to satisfy the aspirations of the poor, but also appeal to the rich. Multi-ethnic ads show more attitude than you might see in a Ralph Lauren spread, and they often carry a social or political message. Often you'll see Simmons' cross-marketing skills at work; he likes to use Def Jam rappers as models, or to present the motorola flip platinum phone he designed, with the Phat Farm logo and Simmons' signature (it retails for \$549). Today, Phat Farm logo and Simmons' signature (it retails for \$549). Today, Phat Farm has become the most widely distributed urban brand, but mainly through small chain stores. In order to go head-to-head against retail giants such as Tommy Hilfiter and Ralph Lauren, Simmons' stated goal, Phat Farm must break into department stores. Federated Department Stores Inc., owner of Macy's and Bloomingdale's, has worn Phat Farm for several years, but others have not, believing that the appeal of the crossings is limited. Although Phat Fashions continues to grow at 30% per year, according to Marshall, rush's COO, Simmons has decided it's time to sell a majority stake. Is it because he sees a slowdown coming or because he needs scale? We see better investment, better supply, production and infrastructure, says Simmons. The activity has been fully exploited. We are still growing dramatically, but I think we are reaching a ceiling. Simmons held serious negotiations with Kellwood, but at the time of the press, there was no agreement. Skeptics say they think the popularity of his clothes with mainstream white suburban kids is more of a trend than a permanent cultural change, as Simmons believes. Another problem is that in the fickle world of youth, popularity popularity always means alienating trendsetters, in this case urban buyers. Simmons' success has also inspired many imitators who use their roots in the entertainment world to promote their clothing. I agree that hip-hop is a culture and a way of life, but I don't agree that it's going to be the only player in it, says Marshal Cohen, chief industry analyst at NPD Group, a consumer market researcher. Simmons is the greatest player now, but he was filling a void, and that void is closing quickly. Although hip-hop music has crossed the cultural divide, not all urban and suburban businesses are made there. 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